MISSOLOWO SLATE — FILM PRODUCTION OPERATING SYSTEM

SCRIPT BREAKDOWN

PROJECT TITLE

WHEN LOVE FINDS YOU

SCENES	CHARACTERS	LOCATIONS
18	7	5

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REPORT 1 — SCENE BREAKDOWN

1

EXT. Surulere Street — DAY p.1 0 2/8

Adunni sweeps the shop entrance as a danfo passes along the street.

CAST:	Adunni
PROPS:	Worn broom · Hand-painted sign reading ADUNNI'S CROWN — HAIR & BEAUTY
COSTUME:	Apron · Jeans
EQUIPMENT:	Generator
VEHICLES:	Danfo
SOUND:	Generators starting · Danfo passing and blaring

2

INT. Adunni's Salon — DAY p.1 0 7/8

Adunni styles Folake's hair while they talk about Folake's upcoming wedding.

CAST:	Adunni · Folake
PROPS:	Phone · Wedding photos
EQUIPMENT:	Four dryer chairs
SET DRESSING:	Four dryer chairs

3

INT. Adunni's Salon — DAY p.2 0 3/8

The salon dryer fails and the ceiling fan stops as two waiting customers fan themselves with magazines.

CAST:	Adunni · Folake
BACKGROUND:	Waiting customers
PROPS:	Magazines
EQUIPMENT:	Dryer · Ceiling fan
SET DRESSING:	Ceiling fan
SOUND:	Dryer whining, slowing, and stopping

4

EXT. Surulere Street — DAY p.2 0 7/8

Adunni struggles to start the generator, and Kunle offers to inspect and repair it.

CAST:	Adunni · Kunle
PROPS:	Canvas tool bag · Tools
EQUIPMENT:	Generator
SET DRESSING:	Rusted awning

5

INT. Adunni's Salon — DAY p.3 0 7/8

Adunni pays Kunle for servicing the salon equipment while Folake watches.

CAST:	Adunni · Folake · Kunle
PROPS:	Rag · Cash
EQUIPMENT:	Hair dryer · Fan · Generator
SOUND:	Generator running

6

INT. Sikira's Sitting Room — NIGHT p.4 0 6/8

Sikira presses Adunni about marriage and explains why she is concerned for her daughter.

CAST: Sikira · Adunni
PROPS: Remote control · Tray of jollof rice
EQUIPMENT: Television
SET DRESSING: Chair · Framed photographs

7

INT. Sikira's Sitting Room — NIGHT (FLASHBACK) p.4 0 3/8 [FLASHBACK]

> *Marked flashback in the script. It runs until the script returns to the present at scene 8.*

Young Adunni watches her father leave with a suitcase and turns the page of her schoolbook.

CAST: Young Adunni
PROPS: Suitcase · Schoolbook
SOUND: Footsteps · Door opening and closing

8

INT. Sikira's Sitting Room — NIGHT (BACK TO PRESENT) p.5 0 3/8 [BACK TO PRESENT]

> *The flashback that began at scene 7 ends here. Present day again, so this scene matches the present-day scenes on either side of it.*

Back in the present, Adunni reaches for the rice and offers to warm it.

CAST: Adunni · Sikira
PROPS: Tray of rice

9

INT. Kunle's Workshop — DAY p.5 0 5/8

Adunni brings Kunle a wrapped plate of food at his workshop.

CAST: Adunni · Kunle
PROPS: Wrapped plate · Food
EQUIPMENT: Generator casings · Spanners
SET DRESSING: Cloth

10

INT. Adunni's Salon — DAY p.6 0 7/8

Segun confronts Adunni about the rent and makes an unwelcome proposition.

CAST: Segun · Adunni
BACKGROUND: Customers
PROPS: Phone · Car key
COSTUME: Pressed shirt

11

EXT. Surulere Street — NIGHT p.7 1 1/8

Adunni locks up her shop and walks with Kunle as they discuss the rent.

CAST: Adunni · Kunle
PROPS: Tools · Shop shutter · Lock

SET DRESSING: Wall

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12 INT. Kunle's Workshop — NIGHT p.8 0 1/8

Kunle works on a coil, briefly studies a creased photograph, then returns to his work.

CAST: Kunle
PROPS: Coil · Casing · Creased photograph · Workshop sign in photograph
EQUIPMENT: Bulb

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13 INT. Adunni's Salon — DAY p.8 0 6/8

Adunni finishes styling Folake's gele, and Folake invites her to attend the wedding as a friend.

CAST: Folake · Adunni
PROPS: Gele · Aso-ebi garment in plastic · Hairpins
COSTUME: Deep orange gele · Aso-ebi

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14 INT. Adunni's Salon — DAY p.9 0 6/8

Kunle places a worn envelope on the counter as he tells Segun that Adunni will pay him in full at month's end.

CAST: Segun · Adunni · Kunle
PROPS: Worn envelope · Counter · Bag
EQUIPMENT: Generator

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15 EXT. Surulere Street — DAY p.9 0 5/8

After Segun's car pulls away, Adunni asks Kunle where he got the money and promises to repay him.

CAST: Segun · Adunni · Kunle
PROPS: Bag
VEHICLES: Segun's car

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16 INT. Wedding Hall — DAY p.10 0 2/8

At a crowded wedding reception, Folake and her husband dance beneath falling notes while Adunni watches and Sikira takes her hand.

CAST: Folake · Husband · Adunni · Sikira
BACKGROUND: Wedding guests
PROPS: Trays of jollof rice · Money notes
COSTUME: Matching gold and deep orange aso-ebi
SET DRESSING: Tables
MUSIC: Live band

17

INT. Wedding Hall — DAY p.10 0 3/8

Kunle dances awkwardly with Adunni as the band shifts to slower music.

CAST: Kunle · Adunni
COSTUME: Clean shirt
MUSIC: Slower music played by the band

18

EXT. Surulere Street — NIGHT p.11 0 6/8

Adunni waits outside with her key before inviting Kunle inside.

CAST: Adunni · Kunle
PROPS: Key

REPORT 2 — CHARACTER SCENE BREAKDOWN

NO.	CHARACTER	SCENE NUMBERS	TOTAL
1	**Adunni**	1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18	16
2	**Kunle**	4, 5, 9, 11, 12, 14, 15, 17, 18	9
3	**Folake**	2, 3, 5, 13, 16	5
4	**Sikira**	6, 8, 16	3
5	**Segun**	10, 14, 15	3
6	**Young Adunni**	7	1
7	**Husband**	16	1

REPORT 3 — LOCATIONS

SET / LOCATION	SCENE NUMBERS	TOTAL
Adunni's Salon	2, 3, 5, 10, 13, 14	6
Surulere Street	1, 4, 11, 15, 18	5
Sikira's Sitting Room	6, 7, 8	3
Kunle's Workshop	9, 12	2

SET / LOCATION	SCENE NUMBERS	TOTAL
Wedding Hall	16, 17	**2**

REPORT 4 — PRODUCTION ELEMENTS

ALL CAST: Adunni · Kunle · Folake · Sikira · Segun · Young Adunni · Husband

ALL PROPS: Worn broom · Hand-painted sign reading ADUNNI'S CROWN — HAIR & BEAUTY · Phone · Wedding photos · Magazines · Canvas tool bag · Tools · Rag · Cash · Remote control · Tray of jollof rice · Suitcase · Schoolbook · Tray of rice · Wrapped plate · Food · Car key · Shop shutter · Lock · Coil · Casing · Creased photograph · Workshop sign in photograph · Gele · Aso-ebi garment in plastic · Hairpins · Worn envelope · Counter · Bag · Trays of jollof rice · Money notes · Key

ALL COSTUME: Apron · Jeans · Pressed shirt · Deep orange gele · Aso-ebi · Matching gold and deep orange aso-ebi · Clean shirt

ALL EQUIPMENT: Generator · Four dryer chairs · Dryer · Ceiling fan · Hair dryer · Fan · Television · Generator casings · Spanners · Bulb

VEHICLES: Danfo · Segun's car

SET DRESSING: Four dryer chairs · Ceiling fan · Rusted awning · Chair · Framed photographs · Cloth · Wall · Tables

SOUND: Generators starting · Danfo passing and blaring · Dryer whining, slowing, and stopping · Generator running · Footsteps · Door opening and closing

MUSIC: Live band · Slower music played by the band