MISSOLOWO SLATE — FILM PRODUCTION OPERATING SYSTEM

CALL SHEET

PROJECT TITLE

WHEN LOVE FINDS YOU

SHOOT DAY	GENERAL CALL	EST. WRAP
01	07:00	20:00

Generated 28 November 2026

LOCATIONS

ADDRESS
lagos

LOCATION 1	LOCATION 2	LOCATION 3
Adunni's Salon	Surulere Street	Kunle's Workshop

WEATHER & LOGISTICS

HIGH / LOW	PRECIPITATION	HUMIDITY / WIND	SUNRISE / SUNSET
31 / 24	20	—	—

NEAREST HOSPITAL	BASE CAMP	BASE CAMP — MAPS	CREW PARKING
—	—	—	—

UNIT MOVES: After scene 5: Adunni's Salon to Surulere Street · After scene 18: Surulere Street to Kunle's Workshop

KEY CONTACTS

DIRECTOR	PRODUCER	1ST AD	LINE PRODUCER
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TODAY'S SCENE SCHEDULE

2 **INT · D Salon**

Adunni styles Folake's hair while they talk about Folake's upcoming wedding.

CAST: Adunni · Folake

SET DRESSING: Four dryer chairs

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3 **INT · D Salon**

The salon dryer fails and the ceiling fan stops as two waiting customers fan themselves with magazines.

CAST: Adunni · Folake

BACKGROUND: Waiting customers

SET DRESSING: Ceiling fan

SOUND: Dryer whining, slowing, and stopping

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5 INT · D Adunni's Salon

Adunni pays Kunle for servicing the salon equipment while Folake watches.

CAST: Adunni · Folake · Kunle

SOUND: Generator running

11 EXT · N Surulere Street

Adunni locks up her shop and walks with Kunle as they discuss the rent.

CAST: Adunni · Kunle

SET DRESSING: Wall

18 EXT · N Surulere Street

Adunni waits outside with her key before inviting Kunle inside.

CAST: Adunni · Kunle

12 INT · N Kunle's Workshop

Kunle works on a coil, briefly studies a creased photograph, then returns to his work.

CAST: Kunle

CAST

1. Adunni

Call 07:00 · On set 08:30 · Scenes 2, 3, 5, 11, 18

2. Kunle

Call 10:00 · On set 11:30 · Scenes 5, 11, 18, 12

3. Folake

Call 07:00 · On set 08:30 · Scenes 2, 3, 5

DEPARTMENT LOAD — TODAY

PROPS:	Phone (2) · Wedding photos (2) · Magazines (3) · Rag (5) · Cash (5) · Tools (11) · Shop shutter (11) · Lock (11) · Key (18) · Coil (12) · Casing (12) · Creased photograph (12) · Workshop sign in photograph (12)
SET DRESSING:	Four dryer chairs (2) · Ceiling fan (3) · Wall (11)
SOUND:	Dryer whining, slowing, and stopping (3) · Generator running (5)

TOMORROW — DAY 02 · WEDNESDAY, 1 JULY 2026 · ADUNNI'S SALON · WEDDING HALL · KUNLE'S WORKSHOP

> *Company move tomorrow: Adunni's Salon to Wedding Hall after scene 14; Wedding Hall to Kunle's Workshop after scene 17. Plan travel tonight.*

10	INT · D	Adunni's Salon	0 7/8
13	INT · D	Adunni's Salon	0 6/8
14	INT · D	Adunni's Salon	0 6/8
16	INT · D	Wedding Hall	0 2/8
17	INT · D	Wedding Hall	0 3/8
9	INT · D	Kunle's Workshop	0 5/8

CAST REQUIRED TOMORROW

1. Adunni · 2. Kunle · 3. Folake · 4. Sikira · 5. Segun · 7. Husband

PRODUCTION NOTES

- Shoot scenes in the fixed order: 2, 3, 5, 11, 18, 12.
- Complete the Salon scenes before moving to Surulere Street, then Kunle's Workshop.
- Scenes 11 and 18 are NIGHT work; allow time for the street lighting setup and night continuity.
- Keep wardrobe, hair and makeup continuity consistent across each character's scenes.

STANDARD NOTES & SAFETY

- No flip-flops or open-toe footwear on set at any time.
- No alcohol during working hours — before or during the shoot day.
- No photography or recording of any kind without written permission from Production.
- This is a closed set. All confidentiality agreements remain in effect.
- Meal break no later than 6 hours from general crew call, per standard practice.

- All crew to sign in with the 2nd AD on arrival.